

KATERÍNA PAPANIKOLOPOULOS

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References Available Upon Request
Athens, Greece

ACADEMICS

University of California: Los Angeles - BA Art History (Class of 2020)

GPA: 3.94; Latin Honors - Summa Cum Laude

Thesis: Examined the role of bridal costumes from Attica, Koropi as transcultural vessels of sociopolitical change in UCLA's "Ornament and Print" graduate course. *Supported by the Aris Anagnos Scholarship and the Benaki Museum.*

Awards: Class of 2020 Distinguished Senior Award, Aris Anagnos Scholarship, PanHellenic Scholarship

Fluent in English, Greek, Spanish; Artistic background in dance, theater, voice, and photography.

SELECTED ART AND DESIGN ENGAGEMENTS

- **PR, Communications, & Client Relations Manager; ADORNO – Copenhagen [Remote] (June 2020-Present)**
Gallery Representative at London Design Festival 2020; Strategy consultant for collections from Mexico (Curator: Ana Elena Mallet & Pilar Obeso), Brazil (Curator: Wadlick Jatobá), and Greece (Curator: Thanos Karamatsos). Oversee the onboarding and selection of country curators from Asia, Middle East, Africa and all press relations of the gallery. Initiated media collaborations with Casa Vogue, Arquitectura y Diseño, and Glocal Design Magazine. Lead in-house design curator for clients such as Cartier.
 - **Executive Assistant, ASSORTMENT – Mexico City, Los Angeles, Berlin [Remote] (October 2020-Present)**
Supporting artists working in photography, motion, and sound for clients such as Wallpaper*, Balenciaga, Loewe, Maryam Nassir Zadeh, Estée Lauder, Gabriela Hearst, Condé Nast Traveler, T Brand Studio, NY Times.
 - **Intern: Éclat Public Relations, Los Angeles, CA (April 2020- June 2020)**
Produced in-depth global market analysis reports for leading designers and architects, strategized campaign optimization, and assisted clients with location scouting for Fuorisalone 2021 in Milan.
 - **Intern: Blum & Poe, Gallery, Los Angeles (Fall 2019-March 2020 [Suspended due to Covid-19])**
 - Represented B&P for Frieze Art Fair [LA] at the Neutra VDL House (February 2020)
 - Completed 35 Artist Biographies for Publication in the *New Images of Man Exhibition Catalogue*
 - Developed personalized artist reports for clients; prepared press release documents through InDesign; tracked auctions and produced auction reports for Directors of B&P.
 - **Gallery Ambassador, Hammer Museum, Los Angeles, CA (Fall 2017- Spring 2019)**
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SELECTED CURATORIAL RESEARCH AND CONSULTING

- **Independent Researcher – Library of Congress, Washington, D.C. (June 2020-Present)**
Exploring how labor, objects, and place intersect through photography in the Middle East and Latin America.
- **Research Assistant for Curator and Gallerist Katharina Maria Raab [Berlin] [February 2020-Present]**
Conducting research on contemporary Moroccan photography for a 2022 exhibit in the U.S.
- **Research Assistant for Curator Salma Tuqan [Deputy Director, Delfina Foundation, LDN] [November 2020]**
Organization of Middle Eastern Craft Councils for an upcoming project in Dubai.
- **Student Assistant to Dr. Lamia Balafrej, Ph.D. University of Aix-Marseille (Fall 2019-March 2020)**
UCLA Dept. of Art History - Arts of The Islamic World.
- **Editorial Intern AUTRE Magazine, Los Angeles, CA (Fall 2018-March 2020)**
Curation of global art coverage for online publication; copy editor/transcriptionist; handled press relations; event planning for 300+ guests; interviews with Pedro Friedeberg, Vito Schnabel, Meredith Monk, & Joan Jonas.