

# Katerina Papanikolopoulos

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References Available Upon Request

## ACADEMICS

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### **UCLA School of Theatre, Film and Television - Acting, Minor: Art History [Class of 2021]**

Cumulative GPA - 2017/2018: 3.963 out of 4 - Dean's Honors List

### **The Blake School, Minneapolis, MN [Class of 2017]**

- Cumulative GPA: 3.67 out of 4
- ACT composite score: 31 -- 35-English, 35-Reading, 28-Science, 26-Math, 11-Writing
- Advanced Placement: European History (4), English Literature & Composition (4), English Language & Composition (5), Spanish Language and Culture (4) - AP Scholar with Honor (2017)

## AWARDS AND HONORS

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<b>Leadership</b>	Forum Scholar Leadership Award - The Blake School, 2017
<b>Theatre</b>	Theater Award - The Blake School, 2017
<b>Art</b>	Gold Key Scholastic Award for "The Lovers have Fled", Photograph, 2017 Gold Key Scholastic Award for "The Floridian in Chile", Photograph, 2017 Silver Medal Scholastic Award for "Lady of Cyprus," Ceramic, 2017

## SELECTED MUSEUM ENGAGEMENTS

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- **Gallery Ambassador and Arts Party Committee, Hammer Museum, Los Angeles, CA (2017-Present)**  
Shares security, customer service, public programs, and community engagement responsibilities. Connects with visitors in Greek, Spanish, and English. Collaborated in assembling an evening with art, music, and performances for college students.
- **Curatorial Lead (2017) -- Native Stories Exhibit -- Martha Bennett Gallery, Blake School (2017)**  
Created a vision, secured funding, promoted, and organized an exhibit of Dick Bancroft's photographs of the American Indian Movement to show the complexity behind the struggle of indigenous people for recognition of their rights. See <http://www.matigrey.com/native-stories-exhibit.html>
- **Pierides Museum, Larnaca, Cyprus (Summer 2015)**  
Created a photographic archive of the museum's collections, assisted in the museum's shop which specializes in reproduction artifacts and books, and gave tours to visitors in Greek, Spanish, and English.

## SELECTED PERFORMING AND ARTISTIC ENGAGEMENTS

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- **Director/Cinematographer - The Seagull (Short Art Film) (November 2018 Release)**  
The Seagull is a portrait of a young woman's prophetic relationship to her Iranian grandmother. Features original score by Santiago Velarde. <https://www.matigrey.com/the-seagull--preview.html>
- **Photographer -- The Paper Mixtape (UCLA - Tpmag.com) (2017-Present)** - Develops photographic essays, such as on the communal character of barbershops, Dimitri Chamblas (Dean of Cal Arts - Dance), and Dana Boulos (filmmaker). (<http://www.matigrey.com/portraits-editorial.html>)
- **Volunteer - FFFEST (Female Filmmakers Festival), Los Angeles, CA (Fall 2018)**
- **Epidaurus Lyceum: Athens and Epidaurus Festival, Epidaurus, Greece (Summer 2018)**  
Soloist for the ancient drama program under the instruction of Griffon Dance Co. (Based in Athens, Greece)
- **UCLA School of Theatre, Film, and Television (Spring 2018)**  
The Exception and The Rule by Bertolt Brecht: Coolie/Judge
- **Production Assistant & LA Hellenic Radio, 12th Los Angeles Greek Film Festival (LAGFF) (Spring 2018)**
- **Senior Thesis -- The Old, Bitter Beauty: Tales of A Century (Documentary Film : 20 Min) (2017)**  
An introspective look into the trinkets and soul that surround five spectacular women over fifty. This collective of thrilling personalities sheds a hue on how a woman comes to be living history through art, music, and space.